D-6	,	Count Out	DD:	D-6!	Di	Time Change
Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	0	("2004/0194610").URPN.	USPAT	OR	OFF	2007/05/14 10:23
L2	0	("2004/0194610").URPN.	USPAT	OR	OFF	2007/05/14 10:23
L3	19	(US-20040128012-\$ or US-20040194610-\$ or US-20040172246-\$ or US-20050268773-\$).did. or (US-5395301-\$ or US-6250928-\$ or US-6561987-\$ or US-6250928-\$ or US-4685448-\$ or US-6636763-\$ or US-6923079-\$ or US-5794203-\$ or US-6231500-\$ or US-4692117-\$ or US-7031922-\$ or US-6273726-\$ or US-5146833-\$ or US-5562453-\$ or US-6657114-\$).did.	US-PGPUB; USPAT	OR	OFF	2007/05/14 10:23
L4		(US-20040128012-\$ or US-20040194610-\$ or US-20040172246-\$ or US-20050268773-\$).did. or (US-5395301-\$ or US-5889224-\$ or US-6561987-\$ or US-6250928-\$ or US-4685448-\$ or US-6636763-\$ or US-6923079-\$ or US-5794203-\$ or US-6231500-\$ or US-4692117-\$ or US-7031922-\$ or US-6273726-\$ or US-5146833-\$ or US-5562453-\$ or US-6657114-\$).did. and biofeedback	US-PGPUB; USPAT	OR	OFF	2007/05/14 10:37
L5	0	(voice or vocal) and biofeeback	US-PGPUB; USPAT	OR	OFF	2007/05/14 10:37
L6	397	(voice or vocal) and biofeedback	US-PGPUB; USPAT	OR	ON	2007/05/14 10:38
L7	9	(voice or vocal) and (biofeedback near3 simultaneous)	US-PGPUB; USPAT	OR	ON	2007/05/14 10:38
L8	11	(voice or vocal) and (biofeedback near3 simultaneous\$3)	US-PGPUB; USPAT	OR	ON	2007/05/14 10:38
L17	378	434/185.ccls.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L20	385	music near2 training	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27

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L22	45	singing near3 train\$3	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L27	969	pitch near3 train\$3	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L30	331	434/307a.ccls.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L31	107	434/307a.ccls. and pitch	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L33	56	434/307a.ccls. and pitch and compar\$3	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L35	1008	singing and (haptic or tactile or vibrat\$3)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L36	403	singing same (haptic or tactile or vibrat\$3)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L43	0	704/721.ccls.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27

L46	378	434/185.ccls.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L47	385	music near2 training	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
, L48	45	singing near3 train\$3	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L49	969	pitch near3 train\$3	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L50	331	434/307a.ccls.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR ,	ON	2007/05/14 11:27
L51	107	434/307a.ccls. and pitch	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L52	56	434/307a.ccls. and pitch and compar\$3	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27
L53	1008	singing and (haptic or tactile or vibrat\$3)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/05/14 11:27

IBM_TDB
